Musicians

John Tropea-guitars
Chris Palmaro-Hammond B3, piano, rhodes, bass, drums, strings and percussion
Leon Pendarvis-piano
Steve Gadd-drums
Shawn Pelton-drums
Keith Carlock-drums
Cliff Almond-drums
Clint de Ganon-drums
Lee Finkelstein-drums
Duke Gadd-percussion
Tommy McDonnell-percussion
Roger Squitero-percussion
Hanan Rubinstein-guest guitarist
(on right and 1st solo on "Side By Two")
Neil Jason-bass
Will Lee-bass
Eric Udel-bass
Zev Katz-bass
Lou Marini-tenor sax, alto sax, flutes
Dave Mann-tenor sax
Roger Rosenberg-bari sax
Randy Brecker-trumpet
Lew Soloff-trumpet, flugelhorn
Glenn Drews-trumpet
Bob Millikan-trumpet
Bob Malach-tenor sax
Don Harris-trumpet, bari sax
Bill Harris-tenor sax, alto sax
Larry Farrell-trombone
Scott Robinson-bass sax (and fills)
Dave Riekenberg-bari sax
Rallybop-vocals
James "D-Train" Williams-vocals

Produced, Arranged and Orchestrated by John Tropea & Chris Palmaro for San Tropea Productions

Executive Producer: John Tropea

All songs written by John Tropea (San Tropea Music, Inc. (BMI)) and Chris Palmaro (Gitottaheha Music, Inc. (ASCAP)) except for Black Eyed G’s, composed, arranged and orchestrated by Leon Pendarvis, (Pin Wheel Music, Inc. (BMI)). Soul Surfin' and Chili Wa composed and arranged by S. Pelton, (Magic Beat Music, Inc.(ASCAP)), J Tropea and Chris Palmaro.

Recorded at STP Studios, Valley Cottage, NY & We-Be-Hawkin' Sound, Weehawken, NJ

All Tracks Engineered by John Tropea except "Boulevard Strut" engineered by Ken Wallace

Mix Engineers: Hanan Rubinstein and John Tropea except "Always In My Heart" and "Hip To The Hips" mixed by Jay Messina

Mastering Engineer: Jon Tropea Jr.

Horns contracted by Lou Marini